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The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor
 Harry F. Swanger, President/Executive Director

29th Annual

Memorial Day Concert

Tower Grove Park

Monday, May 28, 2007

3:00 PM

Robert Ellison, Baritone Soloist



The Compton Heights Concert Band Sponsors:

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 REGIONAL ARTS
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The Compton Heights Concert Band

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 TuneFull Tuesdays now Musical Mondays summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 Sunday Serenades concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand and First Missouri Arts Council tour - Hermann
- 1998 First Powell Symphony Hall Concert and First "Hugh Smith Opera Tour" (Paris)
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Ch 4, CBS
- * 2004 Band celebrates 25th Anniversary of summer concert series!
- * 2006 Band Celebrates 30th Anniversary! Band Moves to New Home!

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood living room of band organizer, President and Executive Director, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed summer series, Sunday Serenades in Francis Park and the tandem series Musical Mondays in Tower Grove Park. Last year marked the 9th Annual highly successful Compton Heights Band Holiday Pops at Powell Hall. Performances in the past have included headliners such as Peter Nero, piano; Doc Severinsen, trumpet; and the perennial summer and Powell Hall crowd favorite, Hugh Smith, tenor. Other featured artists include: BBC Cardiff 2005 Singer of the World, Nicole Cabell; Arturo Sandoval, jazz/classical trumpet wizard; Sigrun Hjalmtysdottir, "Diddú", Soprano, David Morris, International Whistling Champion, Buckwheat Zydeko, Sukay, "Music of the Andes"; Alex Klein, Oboe; James Christensen, Walt Disney World; BNFL Brass Band; Butch Wax & The Hollywoods with Billy Peek; the late Johnnie Johnson; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; the late William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; the late Myron Floren, accordion; Keith Brion, Sousa portrayer; The Legend Singers; Robert Ellison, baritone; and Beverly Stewart-Anderson, soprano.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Clayton Symphony, and the Alton Symphony Orchestra. He was appointed conductor of the Compton Heights Concert Band in September, 1998. He is a professional oboist and an English Horn player, originally from New York. **Lucy Schroeder**, announcer, is the wife of band vice-president and tubist **Jon Schroeder**, an original member of the Compton Heights Band!

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at bingo at Bandwagon Hall on Friday and Saturday nights throughout the year. **The Band is also financially supported by the Adam's Mark Hotel, Clifford Willard Gaylord Foundation, Foot and Ankle Associates, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Parks & Recreation Department, Tower Grove Manor, and Bandwagon Members.**



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Architect: Barnett, Haynes & Barnett**

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Note from the President: This past summer the Compton Heights Concert Band, in addition to presenting Sunday Serenades and Musical Mondays concerts, was quite busy, to say the least! We had to vacate our old band office and rehearsal room, our home for over 20 years, and move both to our new home at 3120 Lafayette Avenue, St. Louis, MO 63104, the former Immaculate Conception/St. Henry Catholic Church and Rectory, just one block East of Compton and easily reachable by I-44 taking the Grand Blvd exit in either direction.

We are buying the historic Immaculate Conception complex which will provide us with a terrific rehearsal and concert facility for performing arts groups, as well as the location of our office headquarters.

Stay tuned for information on future activities at our concert hall, as well as a Capital Campaign to be announced soon to fund, renovate, and endow this wonderful, magnificent, historic complex!

Very truly yours,
Harry Swanger, President/Executive Director



Support SousaMania 2007!
A Special Message from the President.

Help us celebrate the 28th consecutive year of the Compton Heights Concert Band's summer series of Sousa-style "pops" concerts by supporting the Band with your donation! This is an exciting and unusual series of free old-fashioned band concerts featuring varied programming and guest headliners appealing to all ages and musical tastes! Unlike the Zoo, Botanical Garden, and other Zoo-Museum district members, the Compton Heights Concert Band receives no direct public tax dollars and therefore depends solely on its own extensive fundraising efforts, such as our charity bingo, and on listeners such as you!



If all of you who enjoy these wonderful concerts joined the Bandwagon with a tax deductible donation, what an amazing difference you could make! We challenge each and every one of you to take a moment today and call or send in a donation! Donate \$150 or more and receive a coupon for 2 FREE CDs or DVDs by the Compton Heights Band! Donate \$100 or more and receive a coupon for 1 FREE CD or DVD by the Compton Heights Band! Send your donation in today! Make A Difference! (314) 776-2227 www.chband.org or Fax (314) 772-9797

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 Harry F. Swanger, Pres/Exec. Director

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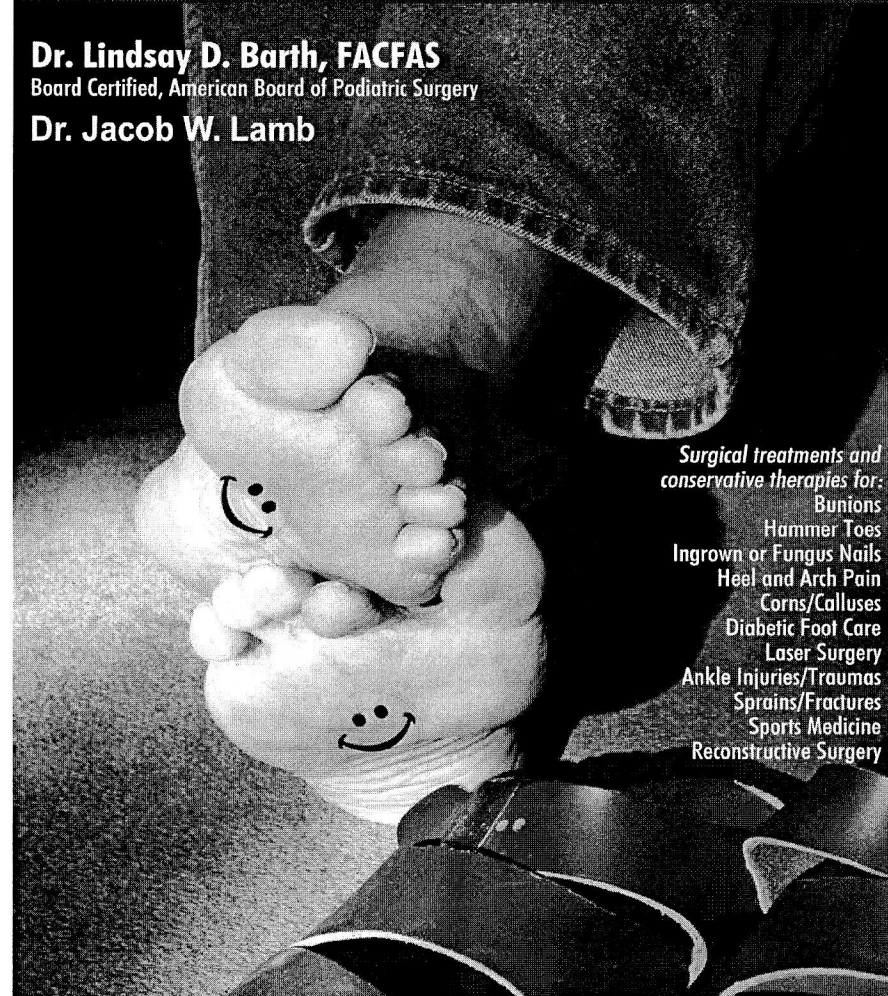
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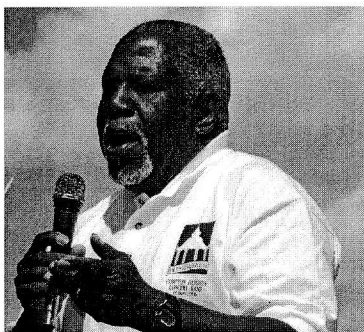


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Robert Ellison is the Compton Heights Concert Band's favorite Baritone soloist. Retired from the USAF, he resides in O'Fallon, Illinois. In addition to many appearances with the Compton Heights Concert Band, Ellison has performed as a guest soloist with the St. Louis Symphony and Pittsburgh Symphony and has sung in productions of Showboat, Two Gentleman of Verona, and Godspel.

He performed and recorded an in-concert version of Porgy & Bess at the Band's "Sunday Serenades" and "Musical Mondays" concert series in 2000. He sang with Beverly Stewart Anderson and the Legend Singers.

A grant from CALOP, University City, allowed the Band to record and present it on Cable TV and on the

Band's own "Sunrise Serenades" TV Show, which aired Saturdays, 5:30 AM, KMOV-TV, Channel 4 for over a year. Bob also toured with the Band to Joplin, Missouri, under the auspices of the Missouri Arts Council Touring Program. Last summer, he sang with Nicole Cabell, the 2005 BBC Singer of the World. He has also sung with Hugh Smith, tenor, on many occasions on this stage. Bob is also featured in the Compton Heights Band's "A Star Studded Spectacular" CD available at the promotional table. Bob Ellison has appeared with the Compton Heights Band for over 20 years.

The Compton Heights Concert Band

Flute

Trina Dickmann
Carol Marsh
Kristen Marsh
Marie Myers
Lisa Tipton
Elizabeth Watt

Piccolo

Lisa Tipton

Oboe

Diane Lieser

Bassoon

Harry Swanger

Clarinet

Steve Abraham
Lindsay Bacurin
Ruth Bailey
Erika Eggers
John Kennedy
Bryan Kirchoff
Catherine Reitz
Vicky ER Schorr
Bob Shiflet
Becky Soeder

Eb Clarinet

Vicky ER Schorr

Bass Clarinet

Laura Timm

Alto Saxophone

Nancee Glaser
Tom O'Brien

Tenor Saxophone

Carl Lang

Baritone Saxophone

Eric Tobin

Trumpet

Lisa Blackmore
Mark Blackmore
Thomas Goggin
Atena Kasprzak
Leo Makarewicz
Jacqueline Redmond
Steve Robinson
Robert Souza
Mary Weber

French Horn

Bryan Dillon
Cheryl Hoard
Rebecca Moody
Jim Olfky
Paul Thomas

Trombone

Christopher Goggin
Robert Hockney
Ed Redmond
Twig Sargent

Bass Trombone

Lindsay Barth

Tuba

Jeff Hoard
Jon Schroeder

Percussion

Renato Durante
Mark Fox

Announcer

Lucy Schroeder

Music Director/Conductor

Edward Dolbashian

The Compton Heights Concert Band

Monday, May 28, 2007 - 3:00 PM

Tower Grove Park

Robert Ellison, Baritone Soloist

Program

Washington Post March	John Philip Sousa
Songs of America	Irving Berlin
Salute to Bob Hope	Arr. by Warren Barker
Phantom Regiment	Leroy Anderson
Ballad of the Green Berets God Bless the USA Robert Ellison, Baritone	Saddle/Warrington Greenwood, arr. Holmes
Hymn to the Fallen	John Williams
Chimes of Liberty March	Edwin F. Goldman
INTERMISSION	
Colonel Bogey March	Kenneth J. Alford
A Glenn Miller Tribute	Arr. Henry Gass
Gospel Train Sinatra In Concert Robert Ellison, Baritone	Norman Tailor Arr. by Jerry Nowak
U.S. Field Artillery Armed Forces Salute	John Philip Sousa Arr. by Bob Lowden
America, The Beautiful Robert Ellison, Baritone	Arr. by Carmen Dragon
National Emblem	E.E. Bagley

The Bandwagon

Bandwagon Year is June 1, 2006—May 31, 2007. The next program will include renewals from 2007.

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Martha Hartman
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Edward Dolbashian has been Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony.

Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. He earned his degrees in oboe performance at the Hartt College of Music, Hartford, CT.

His conducting career began as director of the Holyoke Symphony Orchestra in Holyoke, MA. He studied conducting at the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, under Charles Bruck; and at Yale University as student conducting assistant to Otto Werner-Mueller leading to a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar.

Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He debuted as oboe soloist in Town Hall, NY, NY, 1969.

"Eating and Drinking Benefits the Band!"

The Band is participating in a powerful fundraising opportunity sponsored by Schnucks, called "eScrip". If you are a current Schnucks customer, every time you make a purchase and use your eScrip card, you make a donation to the Band! Depending on how much you purchase in any month, as much as 3% of that amount is automatically credited to the Band's account with eScrip. We have established a group number for "Compton Heights Band, Inc."; 3120 Lafayette Avenue in St. Louis: #500005371.



If you would like to participate, you can pick up an eScrip card at any Schnucks Customer Service counter. Each card must be registered (either by phone or on the Internet) to the Band account in order for us to benefit from your Schnucks purchases.

We would be happy to register you for this Band fundraiser if you provide us with your name and full address below. Once we have registered you, we will send an eScrip card to you. Once your card is registered, you're all set to help us with this fundraiser! Present your eScrip card to the cashier at the beginning of the checkout process. It's as easy as that! Prescription and liquor purchases qualify for the program; however, purchases of lottery tickets, gift cards and taxes are exempt.

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